

-EDUCATION-

2019 Masters of Fine Arts
School of Art
Florida State University, Tallahassee, FL

2016 Bachelor of Fine Arts
School of Art, Sculpture - summa cum laude
George Mason University, Fairfax, VA

-SOLO AND TWO PERSON EXHIBITIONS-

- 2019 • ☒☒☒☒☒, Working Method Contemporary, two person show with Patrick Shevlin, Tallahassee, FL
- 2016 • Pedestrian Views, McGuireWoods Gallery Art Lab, curated by Nikki Brugnoli, Lorton, VA

-JURIED EXHIBITIONS-

- 2019 • *Wound Tight Set Loose*, FSU MFA '19 Thesis exhibition, Museum of Fine Arts, Tallahassee, FL
- *International Bad Video Art Festival*, Zverev Center of Contemporary Art, curated by Natalia Monakhova and Andrey Slaschilin, Moscow, Russia
- *Object(ive)*, Brookline Arts Center, curated by Carly Glovinski, Brookline, MA
- 2018 • *Optimism*, Endless Editions Biennial, Endless Editions, curated by Lukaza Branfman-Verissimo New York, NY
- *DocuFlorida II: Projections and Prints*, Pensacola Museum of Art, curated by Felicia E. Gail, Lowell Bassett, & Valerie George, Pensacola, FL
- *Activating the Apparatus*, StrangeMatter, Atlanta, GA
- *Adaptation: the haunted life*, Museum of Fine Arts, curated by Kevin Curry, Tallahassee, FL
- *Asheville Zinefest* exhibitor, Asheville, NC
- 2017 • *Extra*, Gallery 130, Bardo Arts Center, curated by Chelsea Dobert-Kehn, Cullowhee, NC
- *Annual Auction*, 621 Gallery, Curated by Lauren Baker, Tallahassee, FL
- 2016 • *Portal*, Soup Experimental, Director's house pop up, Curated by Ashton Bird, Tallahassee, FL
- *Super Fresh*, Working Method Contemporary, Tallahassee FL
- *Micro-Monuments*, Harvard University Center for Hellenic Studies, Washington, DC
- *Off The Wall - Silent Auction*, George Mason University, curated by Don Russell, Fairfax, VA

- 2015
 - *Micro-Monuments*, Salzland Museum, curated by Artemis Herber, Schšnebeck, Germany
 - *Call & Response: Lineage*, Fenwick Gallery, Fairfax, VA
 - *Sheroes and Womanists*, Flashpoint Gallery, curated by Kourtney Riley & Breeonna Hill, Washington, DC
 - *Exchanged 4*, Artworks Gallery, James Madison University, curated by Tom Ashcraft, Harrisonburg, VA
- 2014
 - *The Present*, Brookland Artspace Gallery, curated by Mia Feuer, Washington, DC
- 2013
 - *Annual Student Show*, Northern Virginia Community College, Annandale, VA
- 2012
 - *Northern Virginia Community*, Richard J. Ernst Community Cultural Center, Annandale, VA

-PROFESSIONAL EXPERIENCE-

- 2019-present **Adjunct Instructor**
 - Typography (Fall '19)
 - Florida State University, Tallahassee, FL
- 2019-present **Museum Assistant; exhibition planning and design**
 - Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2018-present **Summer Camp Coordinator**
 - Lafayette Arts Center, City of Tallahassee Parks and Recreation, Tallahassee, FL
- 2017-present **Drawing and Ceramics Instructor**
 - Lafayette Arts Center, City of Tallahassee Parks and Recreation, Tallahassee, FL
- 2017-2019 **Instructor of Record (Graduate Assistantship)**
 - Introduction to printmaking (Fall '17,'18 & Spring '18, '19)
 - Advanced Intaglio (Spring '19)
 - Florida State University, Tallahassee, FL
- 2017-2018 **Workshop Instructor: Screen Print and Book Arts**
 - Center for Participant Education, Tallahassee, FL
- 2016 - 2017 **Ceramics Studio Technician**
 - Florida State University, Tallahassee, FL
- 2015 **Artist Project Assistant for Sue Wrbican**
 - "The Eventual Outcome of an Instant" Seligman Center at the Citizen Foundation, Warwick, NY

- 2014 **Artist Project Assistant for Sue Wrban**
International Žižek Studies Conference and Exhibition College of
Design, Architecture, Art and Planning, University of Cincinnati,
Cincinnati, OH
- 2014 **Undergraduate Teaching Assistant- Sculpture I (Spring)**
School of Art, George Mason University, Fairfax, VA
- 2013-2016 **Sculpture Studio Technician**
School of Art, George Mason University, Fairfax, VA
- 2012-2013 **Teaching Assistant- Ceramics**
Torpedo Factory Arts Center, Alexandria, VA